

# Rob Guest ENDOWMENT

## 2011 COMPETITION BRIEF

### THE AWARD

After the sudden death of Rob Guest, OBE, in October 2008, and in recognition of his achievements in the musical theatre industry, a memorial fund was established in his honour to help emerging young performers in musical theatre.

The Rob Guest Endowment is awarded each year to an emerging musical theatre performer selected by a panel of industry experts. The Award will provide the emerging artist with further knowledge, skills, training and experience in the industry to develop their potential as a leading artist in the industry.

The winner is chosen at the Rob Guest Endowment Concert which is held annually to showcase the contestants alongside Australia's most respected and renowned musical theatre performers. Through these events, the cause hopes to build a supportive community for upcoming musical theatre artists and a strong reputation around the Award finalists who will be recognized as leading artists for the future.

The 2011 prize package includes; a \$10,000.00 talent development grant to go toward tuition in Australia or overseas, a media training session, a new headshot package and a guest performance at a nominated industry event the following year. This, together with the exposure from performing at the Rob Guest Endowment Concert and the knowledge gained from working with some of the industry's leading creative's provides a not to be missed opportunity for any young performer. For more information, go to [www.robguestendowment.com.au](http://www.robguestendowment.com.au).

### ELIGIBILITY

- Applicants must be aged between 18-30 at 10<sup>th</sup> October 2011.
- Professional experience or a current position in a professional show will not exclude performers from applying.
- Applicants must be an Australian citizen.

### THE JUDGES

The 2011 judging panel will consist of Jon Nicholls, Roger Hodgeman, Kellie Dickerson, Peter Casey and Karen Johnson Mortimer. As well as working with these judges, the six finalists will have the chance to work with a leading director and choreographer in preparation for their performances at the finals.

### PROCESS & REPERTOIRE

*Application:* Applicants may apply for the award through submitting their CV and headshot to the Rob Guest Endowment Committee. If applicants feel that their application would be aided by including a videoed performance then they are welcome to include this. It is however by no means compulsory.

*Semi-Finals:* From the CV's submitted, 30 semi finalists will be selected to attend a live audition in Sydney on Monday 22<sup>nd</sup> August 2011. Here, they will be required to take part in an open dance call, a vocal audition and possibly an acting workshop. Each contestant will need to prepare two songs as well as one contemporary monologue.

*Finals:* The finals will take place at Her Majesty's Theatre on Monday 10<sup>th</sup> October 2011. The six finalists will be required to perform two songs mutually agreed upon between themselves and the judging panel. A professional orchestra will be provided to accompany performers and rehearsal time with a leading director and choreographer will be organized.

**APPLICATION SUBMISSION:**

PLEASE POST HARD COPIES OF A BIOG AND HEADSHOT OF PERFORMERS YOU WISH TO SUBMIT *BEFORE* THE CLOSE DATE. NO EMAILS OR FAXES WILL BE ACCEPTED, NOR WILL SUBMISSIONS RECEIVED AFTER THE CLOSE DATE.

THE FIRST ROUND OF AUDITIONS ARE AT THE SOLE FINANCIAL RESPONSIBILITY OF THE AUDITIONEE. THOSE SUCCESSFUL IN BECOMING ONE OF THE SIX FINALISTS WILL BE PROVIDED WITH \$500.00 TO COVER FLIGHTS AND ACCOMMODATION ASSOCIATED WITH PERFORMING IN THE FINALS.

**POST TO**

Friends of Rob Guest Endowment (F.O.R.G.E) Inc.

ATT: LAURA MANNING

Suite 502/451 Pitt Street

Haymarket, NSW, 2000

**Applications Close**

**C.O.B Friday 15<sup>th</sup> July 2011**

**All queries in the first instance may be directed to:**

Laura Manning

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